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Agência RIFF

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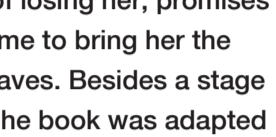
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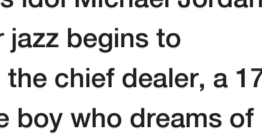
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Adriana Falcão



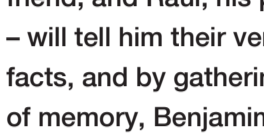
The Machine / A Máquina
Adriana's first novel, The Machine, won both readers and reviewers with the fable of a girl who dreams of becoming an actress and seeing the world, and of her beloved who, afraid of losing her, promises to travel in time to bring her the world she craves.

Arthur Dapieve



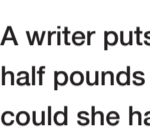
Black Music
Michael Phillips is in his way to be a seven-footer, when he is kidnapped by a gang of Rio de Janeiro's drug dealers. Seeing at stake his dreams of playing basketball and studying trumpet at the same university attended by his idol Michael Jordan, his passion for jazz begins to captivate both the chief dealer, a 17 years old white boy who dreams of becoming a gansta rap star, and the captivity's cooker, a 16 years old mulatto girl who loves to dance at one of Rio's famous bailes funk.

Beatriz Bracher



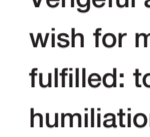
Antonio
Benjamin is about to become a father, and discovers a family secret. He then decides to find out how everything happened from the ones involved. Three of them - his grandmother, Isabel; Haroldo, his grandfathers' friend; and Raul, his parents' friend - will tell him their versions of the facts, and by gathering these pieces of memory, Benjamin will solve the puzzle of the history of his family.

Cintia Moscovich



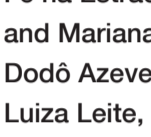
Why Am I Fat, Mommy? / Por que sou gorda, mamãe?
A writer puts on forty-eight and a half pounds in only four years. How could she have completely lost control of her own body and never even realize it? Could the roots of the problem lie in her past, in the family history, in all the love - and hate - shared by children and their parents? These are the questions that guide journalist Cintia Moscovich's highly praised novel.

Claudia Tajés



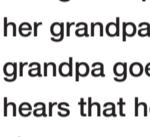
Vengeful / Por isso eu sou vingativa
Vengeful addresses a recurring wish for most people, seldom fulfilled: to take revenge for the humiliation and injuries they have suffered. Sara Gomes, the leading character, owner of a bankrupt laundry service store, lists eight men that, from her point of view, despises her in the past, and moves on to revenge. Will this all pay off? Claudia Tajés leaves it for the reader to decide.

Dodô Azevedo



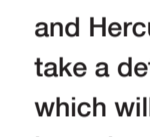
On The Road Again / Fé na Estrada
Fé na Estrada tells the story of Eduardo and Mariana, alter egos of writer Dodô Azevedo and photographer Luiza Leite, who decided to revisit the route American writer Jack Kerouac covered in the 1950s, leading to the classic On the Road. They aimed at finding what still lingered of beatnik and counterculture in 21st Century America.

Flavia Lins e Silva



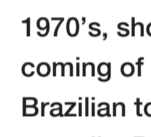
Pilar's Diary Of Greece / Diário de Pilar na Grécia
Pilar loves travelling. Her series of books is well known in Brazil. Now she keeps a diary, describing every moment of her first adventure. She grew up without her dad, in her grandpa's house. When Pilar's grandpa goes to Greece and she hears that he is never coming back, she cannot accept it and wishes she could go after him.

Flavio Carneiro



The Championship / O campeonato
André will not settle down professionally due to his uncontrollable compulsion to reading detective novels. Inspired by characters such as Sherlock Holmes and Hercule Poirot, he decides to take a detective distance course which will send him into a bizarre investigation of a competition called "The Championship".

João Anzanello Carrascoza



At Seven And At Forty / Aos sete e aos quarenta
Carrascoza's first novel At Seven and At Forty reveals the experiences of a man in two seminal periods of human existence. The first part, in the 1970's, shows the character at his coming of age, living in a small Brazilian town in which rural culture prevails.

Leticia Wierchowski



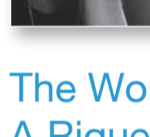
The Getka / Os Getka
Andrzej is a writer who wants to find a start to his new book after the end of his marriage. Trying to write, his memories take him to when he was a boy and spent the summers with the family in a desert beach.

Livia Garcia-Roza



Liliana's Notebook / Caderno de Liliana
Liliana's house grew bigger and turned into a complete mess without her mother. Roque and Peu, the girl's brothers, are always up to something. Her father has no time for the kids.

Luis Fernando Verissimo



Somewhere In Paradise / Em Algum Lugar do Paraíso
From our fantasies on the first man on earth to our anguish on the inevitable passage of time, Verissimo makes us laugh with his sophisticated humour and great narrative elegance.

Luiz Eduardo Soares



Justice / Justiça
Based on a conversation with a taxi driver who was shocked by the news colleague's murder during a robbery, Soares attempts to dissolve certainties of common sense in his new book.

LLya Luft



The World's Wealth / A Riqueza do Mundo
With a 30-year trajectory in literature and more than 20 books published, novelist, poet, translator and essayist Lya Luft is one of the biggest Brazilian editorial prodigies of our times.

Marcelo Ferroni



Guerrilla Warfare: A Manual / Método Prático da Guerrilha
The name Che Guevara is not unfamiliar, but few know the details that led to his downfall in 1966 and 1967. Isolated in Tanzania and depressed with the recent guerrilla failure in the Congo, he gathers his most faithful followers to plot a new revolution.

Maria Tereza Maldonado



The Hidden Side / A Face Oculta
Humiliation, hostility and equation compose a three-term equation named bullying or cyberbullying. Luciana knows this well enough. She stays up late on the computer, chatting with friends, and when Marcelo sends her as his target and starts to send her offensive messages through her mobile phone, she does not know how to deal with this unknown enemy.

Maria Valéria Rezende



The Flight Of The Red Ibis / O Voo da Guará Vermelha
Maria Valéria's first novel is the tale of an unlikely and deeply moving love between an illiterate construction worker in São Paulo and an HIV-positive prostitute who has lost the will to live.

Marina Colasanti



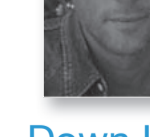
My War Of Theirs / Minha guerra alheia
In this moving memoir whose reminiscences shift from dramatic to sweet, historical to emotive, Marina tells of WWII seen through the eyes of a child. The book opens with her parent's wedding, travels to Africa with her family, the years in Italy during the War, and watches their arrival to Brazil.

Paulo Roberto Pires



If One Of Us Die / Se um de nós morrer
Théo, traumatised with the failure of his first book and paralysed by his incapacity to write a second book, dies without getting rid of the destructive impulse of writing.

Rosa Amanda Strausz



Seven Bones And A Curse / Sete ossos e uma maldição
Elevated hair-raising short-stories are told in Seven Bones and a Curse. But fear does not paralyse her, on the contrary: it makes you want to turn page after page, quicker and quicker - but not taking a deep breath first.

Sergio Rodrigues



Elza
In a bold mixture of reality and fiction, historical research and literary invention, this fast-paced novel tells the real tragic story of Elza Fernandes, a 16 year-old communist who got involved in the famous "Intentona" - a failed attempt to overthrow the Brazilian government orchestrated in 1935 by the Third International.

Socorro Acioli



The Ghost Ballerina / A bailarina fantasma
The Theater José de Alencar was about to be renovated. Marcelo, an architect expert in old buildings, was hired to coordinate the works. His mission was to make the theater look exactly as it looked on its first day.

Tony Belotto



Down In The Hole / No Buraco
Tony Belotto is a rock musician and writer - his new book, Down in the Hole, is the intersection of Tony's two main talents. Narrated in first person, the book tells the misadventures of Teo Zanquis, a decadent rocker in his fifties who took part of a one hit band in the 1980s.

PARTIAL AUTHOR'S LIST:

Table with 3 columns: CONTEMPORARY LITERATURE, CHILDREN & YA, CLASSICS. Lists authors like Adélio Prado, Luiz Fernando Veríssimo, Carlos Drummond de Andrade, etc.



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